

FINN BRUNTON / CURRICULUM VITAE

POSITIONS

Assistant Professor. Department of Media, Culture and Communication, Steinhardt School, New York University. 2013-present

Assistant Professor of Information. School of Information, University of Michigan, Ann Arbor. 2010-2013

Postdoctoral Researcher. Department of Media, Culture and Communication, Steinhardt School, New York University. 2009-2010

EDUCATION

Centre for Modern Thought, University of Aberdeen, Scotland

Ph.D., Modern Thought, 2009

Dissertation title: "Spam in Action: Social Technology and Unintended Consequences." Advisors: Prof. Christopher Fynsk, Prof. Mario Biagioli. Examiners: Prof. James Leach, Prof. Timothy Lenoir.

European Graduate School, Saas-Fee, Switzerland

M.A., Communications Theory, 2006

UC Berkeley, Berkeley, CA

B.A., Interdisciplinary Studies, 2002

PEER PUBLICATIONS

BOOKS

Digital Cash: The Unknown History of the Anarchists, Utopians, and Technologists Who Created Cryptocurrency. Princeton University Press, Spring 2019 (in press)

Obfuscation: A User's Guide for Privacy and Protest. With Helen Nissenbaum. MIT Press, 2015

Reviewed in: *The Guardian*; *Wired*; *Yale Law Journal*; *Times Higher Education*; *New Scientist*; *The Los Angeles Review of Books*; *Neural*; *Security Intelligence*; *We Make Money Not Art*; *Cyberlaw JOTWELL*; *Information Research*; *Inside Higher Ed*; *Slate*; *Ethics and Information Technology*; *ZDNet*; *Issues in Science and Technology*; *Information Research*; *Journal of Information Policy*; *Christian Science Monitor*; *Nautilus*; *Motherboard US and Italy*; *WYNC*; *Deutsche Welle*; and others.

Polish language translation: *Zmyl Trop*. PWN, 2016

Spam: A Shadow History of the Internet. MIT Press, April 2013

Winner of the **2013 PROSE Award in Computing & Information Sciences.**

Reviewed in: *Wall Street Journal* (by Evgeny Morozov); *Science*; *The Guardian*; *Scientific American*; *Technology & Culture*; *ISIS*; *The Nation*; *Times Higher Education*; *Radical Philosophy*; *Association for Computing Machinery: Computing Reviews*; *The Columbia Journalism Review*; *Metascience*; *IEEE Annals of the History of Computing*; *Information, Communication, and Society*; *The Los Angeles Review of Books*; *Neural*; *Corriere della Sera*; *The Millions*; *Cyberlaw JOTWELL*; *L'Espresso*; *Slate*; *INA Global*; and others.

Japanese language translation: スパム[spam]:インターネットのダークサイド. Kawade, 2015

PEER REVIEWED JOURNAL ARTICLES

“Notes from /dev/null.” *Internet Histories* 1:1-2, March 2017

“The Extortion Stack.” *Limn* 8, February 2017

“Keeping the Books: Inside the Blockchain.” *Limn* 6, March 2016

“The Canon Cat: Processing Advanced Work.” With Lori Emerson. *Vlak: Contemporary Poetics and the Arts* (5), May 2015

“Kleptography.” *Radical Philosophy* 183, Jan/Feb 2014

Reprinted as “The Art of Security,” in *The Guardian*, January 7, 2014

“Constitutive Interference: Spam and Networked Communities.” *Representations* 117, Winter 2012

Published in translation as: “Une Histoire du Spam: Le revers de la communauté en ligne.” *La revue Réseaux* 197-198, March-April 2016

“The Walled City: ‘Cannot One Dream of a Computer Hypothesis?’” *Radical Philosophy* 175, Sept/Oct 2012

“Vernacular Resistance to Data Collection and Analysis: A Political Theory of Obfuscation.” With Helen Nissenbaum. *First Monday* vol 16, no 5, May 2011

“Keyspace: Reflections on WikiLeaks and the Assange Papers.” *Radical Philosophy* 166, Mar/Apr 2011

“‘Roar So Wildly’: Spam, Language, Technology.” *Radical Philosophy* 164, Nov/Dec 2010

BOOK CHAPTERS (EXCLUDING REPRINTS OF ARTICLES)

“Making People and Influencing Friends: Citation Networks and the Appearance of Significance.” In: *Metrics & Misconduct: New Ecologies of Academic Research* (ed. Mario Biagioli, Alexandra Lippmann). Cambridge, MA: MIT Press, 2019 (in press)

“Hacking.” In: *Handbook of Digital Media and Communication* (ed. Leah Lievrouw, Brian Loader). New York: Routledge, 2019 (in press)

“Spam.” In: *The SAGE Handbook of Web History* (ed. Niels Brügger, Ian Milligan). Los Angeles: SAGE Publications, 2018 (in press)

“Hello From Earth.” In: *Communication* (ed. Wendy Chun, Mercedes Bunz, Timon Beyes, Goetz Bachmann). Minneapolis: University of Minnesota Press, October 2018 (in press)

“WeChat / Weixin / 微信.” In: *Appified: The Culture of Mundane Software* (ed. Jeremy Wade-Morris and Sarah Murray). Ann Arbor: University of Michigan Press, 2018 (in press)

“Silver.” In: *Paid: Tales of Dongles, Checks, and Other Money Stuff* (ed. Bill Maurer, Lana Swartz). Cambridge, MA: MIT Press, April 2017

“Où tu vas, j’y serai toujours.” In: *Extra Fantômes* (ed. Clémence Seurat). La Gaîté lyrique: Paris, 2016

“The Bitcoin Protocol: Long-Term Promises and Dangers of Cryptocurrencies.” In: *Technology: Impacts, Challenges and the Future*, The Emirates Center for Strategic Studies and Research (conference proceedings). ECSSR (Abu Dhabi), 2015

“Tempting Information.” In: *The Rumours of the World: Rethinking Trust in the Age of the Internet* (ed. Omar Kholeif). London: Sternberg, 2015

“Heat Exchanges.” In: *The MoneyLab Reader: An Intervention in Digital Economy* (ed. Geert Lovink, Nathaniel Tkacz, Patricia de Vries). Amsterdam: Institute of Network Cultures, 2015

“Closer to the Metal.” With Gabriella Coleman. In: *Media Technologies: Essays on Communication, Materiality, and Society* (ed. Tarleton Gillespie, Pablo Boczkowski, Kirsten Foot). Cambridge, MA: MIT Press, 2014

“Political and Ethical Perspectives on Data Obfuscation.” With Helen Nissenbaum. In: *Privacy, Due Process and the Computational Turn: The Philosophy of Law Meets the Philosophy of Technology* (ed. Mireille Hildebrandt, Katja De Vries). New York: Routledge, 2013

GRANTS

Principal Investigator, AFRL / DARPA: "Origin Privacy: Protecting Privacy in the Big-Data Era" (DARPA-BAA-15-54), September 2017-May 2018, \$622,065 [original PI Helen Nissenbaum]

Co-Principal Investigator, National Science Foundation: “Workshop: Theory and Science of Obfuscation as a Methodology for Privacy and Security,” September 2016, \$50,000

Co-Principal Investigator, National Science Foundation: “Future Internet Architectures – Next Phase (FIA-NP) EAGER: Values in Design for Future Internet Architectures – Next Phase,” January 2014, \$300,000

HONORS AND AWARDS

2018 Media, Culture, and Communications Administrator Award (Steinhardt Undergraduate Student Government)

2016 Goddard Fellowship Award

2013 PROSE Award in Computing & Information Sciences for *Spam: A Shadow History of the Internet*

OTHER PUBLICATIONS

PEER INTERVIEWS

“Roundtable on Digital Advertising.” *Advertising & Society Quarterly* 18:1, 2017

“Spam, and the Challenge of Chasing Shadows.” *Culture Digitally*, January 2014

“Scholarrh interview! avec Finn Brunton.” *Tracés: Revue de Sciences Humaines*, June 25, 2014

ARTICLES, ESSAYS, AND OP-EDS

"Harvard Should be Ashamed to Rescind Chelsea Manning's Fellowship," *Fortune*, September 18 2017

“Petit guide de conversation avec les extraterrestres: Une autre histoire de l’intelligence artificielle.” *Le Monde diplomatique*, August 2016

“The Entropy Archives.” *Limn* 6, March 201

“How to Hide in Plain Sight: A Visual Essay.” *Public Books*, December 2015

“An Affair to Remember.” *Artforum*, December 2015

“Brian Krebs, *Spam Nation*” (book review). *Le monde diplomatique*, January 7, 2015

“The Hidden Variable.” *Artforum*, November 2014

“Une histoire du spam.” *Le Monde diplomatique*, March 2014

"More Money More Problems." *Artforum*, February 2014

"Insecurity Systems." *Artforum*, October 2013

"The Long, Weird History of the Nigerian E-Mail Scam." *Boston Globe*, May 19, 2013

"Chris Marker: 1921-2012." *Radical Philosophy* 176, Nov/Dec 2012

"After WikiLeaks, Us." *The New Everyday*, April 4, 2011

BOOK REVIEWS

"Summa Technologiae." (Review.) *Journal of the Association for Information Science and Technology*, 2014

DIGITAL PROJECTS

<https://web.archive.org/web/20120111032932/http://enfoldment.net>

"Enfoldment": Collaborated with Processing artists and Prof. Laura U. Marks to create a companion site for *Enfoldment and Infinity* (MIT Press, 2010)

<http://finnb.net/a/b/>

"Barricade/Labyrinth: Ten Years of Reading and Writing Walter Benjamin": Archival design project for unfinished Walter Benjamin manuscript (2010)

PRESENTATIONS

INVITED TALKS (PEER)

"Digital Cash: Utopians, Anarchists, Transhumanists and the Creation of Cryptocurrency." Lafayette College, October 5, 2017

"'The Best Surveillance System We Could Imagine': Money, Visibility, and the Future of Currency." In: StudioCHI speaker series, DePaul, February 1, 2018

"'The Best Surveillance System We Could Imagine': Payment Networks, Digital Cash, and Societies of Control." In: Control Societies speaker series, University of Pennsylvania, November 6, 2017

"We Are As Spies And Might As Well Get Good At It." In: "Tactical Technologies," NYU, November 2, 2017

"Aspiring to the Condition of Hedge Fund." In: "The Making of Natural Language: An Evening With the Enron Email Archive," The New Museum, October 8 2017

"Hello From Earth." In: "Prove You Are Nonhuman," Transmediale 2017, Berlin, February 4, 2017

"Making People and Influencing Friends: Citation Networks and the Appearance of Significance." In: "Gaming Metrics: Innovation & Surveillance in Academic Misconduct," UC Davis, February 4-5, 2016

"Felicitous Questions from the Interrogator: Privacy/Security and Other Category Errors." UC Davis, November 17, 2015

"Hello From Earth." In: "The Terms of Media II: Actions." Brown University, October 8-10, 2015

"Live Free or Buy!" In: Digital Culture speaker series, Swarthmore, April 2, 2015

"Two Rooms, Then and Now." In: "Media of Exchange: A Symposium on Cryptographic Currencies," NYU, March 4 2015

“Blockchains: History, Future, Identity.” In: Mellon Research Initiative in Digital Cultures, UC Davis, February 2, 2015

“Making Money: Cryptocurrencies, Technologies of Trust, and a Decentralized Future.” Center for the Arts in Society, Carnegie Mellon University, October 27, 2014

“I Hope in Ten Years Bitcoin is Really Boring.” In: “Money As Communication,” USC, October 10-12, 2014

“Scams, Schemes, Cons, and Cryptocurrencies.” In: “Digital Cash!”, UCLA, September 27-28, 2014

“Taking Only the Weapons.” In: “Explorers and Pirates,” European University of St. Petersburg, June 18, 2014

“Getting Credit: Understanding Cryptocurrencies.” In: Digital Studies Colloquium speaker series, University of Michigan, April 3, 2014

“The Bitcoin Protocol as a Technology: Long-Term Promises and Pitfalls.” The Emirates Center for Strategic Studies and Research, Abu Dhabi, March 18, 2014

“The Big Heat: The Materiality of Money and Computational Work.” In: “Media, Materiality, Infrastructure,” NYU, March 7, 2014

“Slash Slash Space: Digital Volatility and the Future of New Media Art.” In: “Always Already Obsolete: Considering the convergence of analogue and digital media,” the New Museum, September 7, 2013

“Understanding Spam: Lessons From the History of the Accidental Internet.” Center for Interdisciplinary Studies in Security and Privacy Summer Workshop, NYU Poly, August 8, 2013

“Four Remarks on Spam.” Transmediale, February 1, 2013

“Thinking of Everything: Algorithmic Gaming and Thick Simulation.” Intel Science and Technology Center, Cornell, November 19, 2012

“Concentrate Upon the Effect: Notes Towards a History of Radical Media.” In: “A New Insurgency: The Port Huron Statement in Its Time and Ours,” University of Michigan, September 20, 2012

“The Nonhumanities: Writing with Crowds and Algorithms.” Institute for the Humanities, University of Michigan, May 5, 2012

“The Metallurgical Machine: Exploring the Microchip with Dwarf Fortress.” In: “Gaming the Game,” UC Davis, April 12, 2012

“All Tomorrow’s Pirates: Foucault, Gibson, and the Walled City.” In: “Radical Philosophy Conference,” Columbia University, October 21, 2011

“Velocity/Growth: Essays and Experiments in the Digital Humanities.” Institute for the Humanities, University of Michigan, October 4 2011

“An Infinite Continuum of Spewage: Bayesian filtering and the reinvention of spam.” International Symposium on Electronic Art (ISEA), Ruhr, Germany, August 20-29, 2010

CONFERENCE PAPERS

“The Blinding Factor.” In session: “Transparency and Opacity in Digital Media.” Society for Cinema and Media Studies, Toronto, March 15, 2018

“The Bank of England as a Ruin: Currency as Communication of the Future.” In session: “Money Talks: Histories of Money, Credit, and Payment as Communication Technologies.” International Communications Association, San Diego, May 28, 2017

“Notes from /dev/null.” In session: “Why Internet Histories, Now?” International Communications Association, San Diego, May 29 2017

“Making Media Middens.” In session: “Digging, Driving, Decoding, Describing: Media Historical Methodologies.” Society for Literature, Science, and the Arts, Atlanta, November 3 2016

“Avenge Me: Anonymity, Publicity and Punishment on 4chan.” Canadian Communications Association, University of Waterloo, May 30, 2012

“Cryptography, Auditing, Perturbation, Obfuscation.” Computers, Privacy and Data Protection, Brussels, Belgium, January 25-27, 2011

“The Pleasure of Spam: Metagaming and Misuse in Early Computer Culture.” Cultural Studies Association, UC Berkeley, March 18-20, 2010

“Vernacular Resistance to Data Collection and Surveillance: A Political Theory of Obfuscation.” European Association for the Study of Science and Technology, Trento, Italy, September 2-4, 2010

“The Unbook.” Computers and Writing Conference, Purdue University, May 20-23, 2010

INVITED TALKS (NON-PEER)

“Introducing Obfuscation.” The New York Amateur Computer Club, New York City, February 11, 2016

“Hacking Money, from Alexander the Great to Zerocoin.” Hackers on Planet Earth, July 19, 2014

“Dead Media: What the Obsolete, Unsuccessful, Experimental, and Avant-Garde Can Teach Us About the Future of Media.” USENIX ATC 2011 and Webapps plenary session, Portland OR, June 16, 2011

“A User’s Guide to Lulzy Media, the Pleasure of Trickery, and the Politics of Spectacle: from Luddites to Anonymous.” (With Gabriella Coleman.) Hackers On Planet Earth, July 17, 2010

MODERATOR, PANELIST, WORKSHOPS, READINGS

Respondent: “Lessons From the Field.” Data & Society, New York City, October 30, 2017

Roundtable: “Disruptive Technology: The Future of the Workforce.” Concordia Annual Summit, New York City, September 18, 2017

Workshop: “Media in Political Participation and Mobilization.” Scuola Normale Superiore, Istituto di Scienze Umane, Florence, June 26-30, 2017

Roundtable: “The Middle to Come.” Transmediale 2017, Berlin, February 5, 2017

Moderator: “Eclectic Papers Workshop.” Data&Society Institute, New York City, December 9, 2016

Instructor: “Interventions in Capitalism.” RISD, November 30, 2016

Book talk: “Obfuscation.” (With Helen Nissenbaum.) At the New York Public Library, September 16, 2016

Moderator: “Mistakes Were Made 2: Computer History, Decompiled.” NYU, April 15, 2016

Book talk: “Obfuscation.” (With Helen Nissenbaum.) At the NYU Bookstore, March 22, 2016

Book talk: “Understanding Obfuscation.” City Lights bookstore, January 13, 2016

Workshop: “Of Fembots and Men: Privacy Insights from the Ashley Madison Hack.” Privacy Research Group, New York University, October 28, 2015

Panelist: “Crypto and the Academy.” Association of Internet Researchers, October 23, 2015

Book talk: "Introducing Obfuscation: A User's Guide for Privacy and Protest." (With Helen Nissenbaum.) MIT CSAIL, October 2, 2015

Moderator: "Mistakes Were Made: Computer History, Decompiled." NYU, April 17, 2015

Panelist: "Shattered Illuminations: Revisiting The Work Of Art In The Age Of Mechanical Reproduction" and "The Politics of Memory at the End of Time/The Legacy of Walter Benjamin." In: "Haunted Reflections: Walter Benjamin in San Francisco." City Lights Publishers, San Francisco Art Institute, Goethe Institut San Francisco, and the Program in Critical Theory at the University of California, November 8, 2014

Presenter: "Interstitial: Angles of Incidence." Lines & Nodes, NYU, September 19, 2014

Workshop: "How Should Regulators Conceptualize Communications Security?" Berkman Center, Harvard University, April 18, 2014

Panelist: "Data Shadows: Anonymity and Digital Networks." Apexart, February 27, 2014

Instructor: "Security Threads and Blockchains: Understanding Monetary Security, On and Offline." Security Research Seminar, NYU, February 18, 2014

Workshop: "A Dense History of Information Density." In: "Sorting the Digital Humanities Out." HUMLab, Umeå University, December 5-6, 2013

Workshop: "Embedding Values in UAS Design." Drones & Aerial Robotics Conference (DARC), New York University, October 12, 2013

Panelist: "Privacy and Security Policy in the Present." In: "PRISM Breakup," Eyebeam, October 4, 2013

Panelist: "Creativity & Mayhem: Anonymous Communities at Work." With Gabriella Coleman and Quinn Norton. SXSWi, March 9, 2013

Workshop: "Knowledge Infrastructure Workshop." School of Information, University of Michigan, May 5, 2012

Panelist: "The Politics of User-Generated Content." With danah boyd, Mizuko Ito, Andres Monroy-Hernandez, and Jonathan McIntosh at Digital Media and Learning, Long Beach, CA, March 3-6, 2011

Workshop: "Secret Languages: Privacy, Ownership and Federated Social Networks." Privacy Research Group, New York University, October 6, 2010

Workshop: "Creating and violating anonymity in online communities: the case of 4chan, Anon, and Dusty the Cat." Privacy Research Group, New York University, February 24, 2010

SELECTED INTERVIEWS, VIDEOS, AND PRESS

"Expert Explains One Concept in Five Levels of Difficulty: Blockchain," *WIRED Videos*, November 28, 2017

"Duped." *The Digital Human*, BBC Radio 4, October 16, 2017

"Memes and Online Culture." *Ideas Never Sleep*, January 12, 2016

"The Day the Internet Broke." Rose Eveleth, "Meanwhile in the Future" (podcast), *Gizmodo*, June 23, 2015

"So schlägt man Datensammler mit ihren eigenen Mitteln." Hannes Stein, *Die Welt*, October 23, 2015.

“Entretien avec Finn Brunton, auteur de «Spam».” Claire Richard, *Place de la toile*, Radio France, May 31, 2014

“The Murky Past of the Letter Scam.” Genevieve Jacobs, Australian Broadcasting Corporation, Canberra, January 22, 2014

“An Ode to Spam.” Gail Collins, *The New York Times*, December 25, 2013

“The infuriating future of spam.” *Trending*, BBC News, November 15, 2013

“Why the Spammers are Winning.” Oliver Burkeman, *The Guardian*, August 9, 2013

“Le prigioniere spagnole che intasano le email.” Fabio Chiusi, *Corriere della Sera*, June 12, 2013

“How That ‘Nigerian Email Scam’ Got Started.” Neal Conan, *Talk of the Nation*, National Public Radio, May 22, 2013

“Please Don't Delete This Interview About Spam.” Scott Simon, National Public Radio, May 4, 2013

“The Spam Filter vs. The Kingpin.” Nora Young, *Spark*, CBC (Canada), November 21, 2010

“Four Nerds and a Cry to Arms Against Facebook.” Jim Dwyer, *The New York Times*, May 11, 2010

EVENTS

“International Workshop on Obfuscation: Science, Technology, and Theory.” Co-Organizer (with Helen Nissenbaum), New York University, April 7-8, 2017 (obfuscationworkshop.io)

“Symposium on Obfuscation.” Co-Organizer (with Helen Nissenbaum), New York University, February 15, 2014 (<http://obfuscationsymposium.org>)

TEACHING

COURSES (EXCLUDING INDEPENDENT STUDY)

NYU MCC-UE 1: Introduction to Media Studies (Fall 2018)

NYU MCC-GE 1785-2: Doctoral Seminar 2 (Spring 2018)

NYU MCC-GE 2141: Hacker Culture (Spring 2018)

NYU MCC-UE 1: Introduction to Media Studies (Fall 2017)

NYU MCC-UE 1: Introduction to Media Studies (Fall 2016)

NYU MCC-GE 2129: Money As Media / Futures of Exchange (Spring 2016)

NYU MCC-UE 1406: Hacker Culture & Politics (Spring 2016)

NYU MCC-UE 1: Introduction to Media Studies (Fall 2015)

NYU MCC-UE 1406: Hacker Culture & Politics (Spring 2015)

NYU MCC-UE 1033: Critical Making (Spring 2015)

NYU MCC-GE 3150: Special Topics in Technology Studies: Walter Benjamin and His Milieu (Fall 2014)

NYU MCC-UE 3: History of Media & Communication (Fall 2014)

NYU MCC-UE 1406: Hacker Culture & Politics (Spring 2014)

NYU MCC-GE 2129: New Media Research Studio: Rethinking Reading (Spring 2014)

NYU MCC-UE 1200-6: Ways of Being Free: Media, Ownership, and Creative Work Online (Fall 2013)

NYU MCC 1021-1: Dead Media Research Studio (Fall 2010)

NYU MCC E59 1003-1: Introduction to Digital Media (Spring 2010)

ADVISING

Doctoral Advisor: Harris Kornstein; Anne Pasek; Ian Alexander; Tristan Beach

Doctoral Committee Member (NYU): Patrick Davison; Jason LaRivière; Dan Wiley; Ben Mendelsohn; Solon Barocas; William Lockett; Alex Campolo; Asif Akhtar; Francis Jervis; Tim Neff; Hannah Zeavin; Rory Solomon; Rodrigo Ferreira

MA + Undergraduate Independent Study / Thesis Advisor: Katherine Sydenham (2013); Cynthia Yee (2014); Myles Potters (2014); Madhurim Gupta (2015); Kaitlin Gu (2016); Yiwei Tian (2016); Christine Sim (2017); Marcha Johnson (2018); Richard Lewei Huang (2018)

Outside Committee Member: A.C. Deger (SUNY Stony Brook, Cultural Analysis & Theory); Caitie Lustig (UC Irvine, Information and Computer Science)

Gallatin Thesis Outside Advisor: Jaclyn Horowitz (2016); Evan Neuhausen (2016)

SERVICE

DEPARTMENT

2017-2018

Member: Events Committee

Co-founder / co-organizer: Media, Culture, and Communication Colloquia

2016-2017

Chair: Study Committee

Member: Junior Faculty Committee

Member: Clinical Search Committee

2015-2016

Member: Events Committee

Delivered a "Teaching Large Lectures" talk by request for the CAT Faculty Development Program, February 28 2016

2014-2015

Member: PhD Committee

Member: Ad Hoc Hiring Committee

2013-2014

Member: PhD Committee

Member: Infrastructure Committee

Member: Junior Search and Senior Search Committees

Respondent, Neil Postman Graduate Conference

UNIVERSITY

2015

Reviewer: Mitchell Leaska Dissertation Research Award

Outside member: Cinema Studies (Tisch) Search Committee

2014

Member: Archives and Preservation Working Group, Alliance for Networking Visual Culture, 2013-14

PROFESSION AND COMMUNITY

Editorial, Advisory, and Steering Boards: *Internet Histories: Digital Technology, Culture, & Society* (Taylor & Francis); *Information, Communication, and Society (iCS)* (Taylor & Francis); AI Now Academic Council; Values in Design Council;

Manuscript Reviewer (presses and journals for which I am not on the editorial board): Princeton University Press; University of Chicago Press; MIT Press; Routledge; Yale University Press; Polity; *New Media and Society*; *The Information Society*

Co-organized the Digital Environments / Cyberinfrastructure (DE/CI) 2013 Series

Co-organizing the Science, Technology, & Medicine in Society (STeMS) 2013 series

Member: Blockchain Research Network, 2018-present; Association of Internet Researchers

Member: Privacy Research Group, NYU, 2009-10, 2013-present

CONTACT

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